

*For Jeremy Coquoz*

# New Wave

Trumpet or Cornet (B<sup>b</sup>) & Piano

**Bertrand Moren**

EMR 20574

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

For Jeremy Coquoz

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# New Wave

Bertrand Moren

**Lento** **molto accel.**

Solo B $\flat$  Trumpet or Cornet

Piano

3 **Tempo moderato** ♩=108 **Ad lib.**

**ff** **p** **ff** **ff** **fff**

R.H. L.H. R.H. L.H.

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7 **Ad lib.** **Tempo moderato** ♩ = 108

*f* *mf espress.*

R.H.

R.H.

10 **rit.** **A** **Andante con moto e rubato** ♩ = 72

*opt.* *p*

*p*

15

*p espress.* *mp*

19

*mp* *p*

24

*cresc. poco a poco*

*cresc. poco a poco*

30

*rit.* *ff* *A Tempo* **B** *Con rubato* *p* *mp* *p espress.* *mp*

35

*p* *f* *p* *mp*

39

*p* *f* *p* *cresc. poco a poco* *cresc. poco a poco* *mp*

43 **molto accel.**

*mf* *sempre cresc. to C*

*mf* *sempre cresc. to C*

46

Trem.

*vib.*

49 **C** **Allegro Vivace** ♩=126

*ff*

*ff*

52

*mf*

*mf*

55

Musical score for measures 55-57. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. Measure 55 features a treble staff with sixteenth-note runs and a grand staff with chords and bass notes. Dynamics include *ff* and *pp cresc. molto*. Measure 56 continues with similar textures. Measure 57 shows a treble staff with a long note and a grand staff with sustained chords.

58

Musical score for measures 58-60. The system includes a single treble clef staff and a grand staff. Measure 58 has a treble staff with sixteenth-note runs and a grand staff with chords. Dynamics include *ff*. Measure 59 continues with similar textures. Measure 60 features a treble staff with a long note and a grand staff with sustained chords.

61

**D**

Musical score for measures 61-63. The system includes a single treble clef staff and a grand staff. Measure 61 has a treble staff with a long note and a grand staff with chords. Dynamics include *ff*, *p*, and *ff*. Measure 62 features a treble staff with sixteenth-note runs and a grand staff with chords. Dynamics include *ff* and *sffzp*. Measure 63 continues with similar textures.

64

Musical score for measures 64-66. The system includes a single treble clef staff and a grand staff. Measure 64 has a treble staff with sixteenth-note runs and a grand staff with chords. Dynamics include *p*, *sffzp*, and *sffzp*. Measure 65 features a treble staff with sixteenth-note runs and a grand staff with chords. Dynamics include *sffzp*. Measure 66 continues with similar textures.

67 E

*sfz-p* *ff*

70

*pp cresc.* *pp cresc.*

74

*ff* *mp cresc.* *mp cresc.*

78 F ⊕ Opt. cut to G or H

*ff* *mp espress.*

83

Musical score for measures 83-89. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

90

Musical score for measures 90-95. The system consists of three staves. The right hand features a melodic line with sixteenth-note runs and slurs, marked with *pp cresc. molto*. The left hand has a steady eighth-note accompaniment. Measure 95 contains two sixteenth-note chords marked with the number 6.

96

Musical score for measures 96-101. The system consists of three staves. A box containing the letter 'G' and a circled 'phi' symbol is placed above the first staff. The right hand has a melodic line with slurs and triplets, marked with *f* and *espressivo*. The left hand has a rhythmic accompaniment marked with *p cresc. poco a poco*. Measure 96 contains a sixteenth-note chord marked with the number 6. Measure 101 contains a triplet marked with the number 3.

102

Musical score for measures 102-107. The system consists of three staves. The right hand features a melodic line with slurs and triplets, marked with the number 3. The left hand has a rhythmic accompaniment with eighth notes and slurs.



108

**H**  $\oplus$  Omit if cuted

rall. . . . .

ff

ff

3

113

**I**  $\oplus$  Andante maestoso ma con rubato  $\text{♩} = \text{ca. } 52$   
Opt. cut to J

mf

mf

3

3

116

**Più mosso**  $\text{♩} = \text{ca. } 72$

pp cresc. e accel. molto

f molto cantabile

cresc. e accel. molto

f molto cantabile

3

3

118

**J**  $\oplus$  Listesso tempo  $\text{♩} = \text{ca. } 72$   
omitt if cuted

p

3

3

# TRUMPET

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EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
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EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
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EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
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